



First-Hand War Stories Unit – RED 2

For 10/12	Read excerpt - <i>What Every Person Should Know About War</i>
For 10/18	Visual literacy activity: Craig Walker analysis paragraph
For 10/22	Read excerpt – <i>What It's Like to Go To War</i> (in class: NWEA)
For 10/24	Read <i>All Quiet</i> pages 1-18
For 10/26	Read <i>All Quiet</i> pages 19-33
For 10/30	Read <i>All Quiet</i> pages 51-74 + Vocab test 1
For 11/1	Read <i>All Quiet</i> pages 151-185
For 11/5	Read <i>All Quiet</i> pages 199-229 (in class: <i>The War Tapes</i>)
For 11/7	Read <i>All Quiet</i> pages 271-296 (in class: <i>The War Tapes</i>)
For 11/9	Read miliblog – link and citation info on wikispace
11/12	no school - Veteran's Day Breakfast at CHRHS
For 11/14	Read/view "Welcome Home" photo essay + Vocab test 2
For 11/16	Interview with veteran due
For 11/20	Begin synthesis essay in class
For 11/27	Synthesis essay due

Synthesis prompt:

All stories of first-hand war experience highlight the same themes. Agree, disagree, or qualify.

After considering this statement, draw evidence from *All Quiet* and at least two other sources to defend, challenge, or qualify this statement in a thoughtful, organized essay.

Original Thinking:

- Formulates a thesis in response to prompt, clearly defending, challenging, or qualifying your thesis with subpoints
- Analyzes the works in a significant, not superficial, way and avoids unnecessary plot summary

Support, Details, and Evidence:

- Uses sufficient supporting examples and/or well-selected passages from *All Quiet* and at least two other sources to support thesis and ideas
- Uses correct parenthetical citations and includes MLA-formatted annotated bibliography

Organization and Clarity:

- Demonstrates structural unity (intro/body/conclusion, topic sentences, transitions) focusing on synthesis of ideas
- Demonstrates grammatical and mechanical accuracy; errors do not obscure meaning

Grading:	A	Work surpasses some/all criteria, demonstrates superior thoughtfulness
	B	Work capably meets all criteria
	C	Work meets some of the criteria
	D/F	Criteria has not been met

Interview last name, first. Personal interview. Date of interview.

Hedges, Chris. "An Excerpt from *What Every Person Should Know About War*." *War Is...* Ed. Marc Aronson and Patty Campbell. Somerville, MA: Candlewick Press, 2008. Print.

Marlantes, Karl. *What It Is like to Go to War*. New York: Atlantic Monthly, 2011. Print.

Remarque, Erich Maria. *All Quiet on the Western Front*. New York: Ballantine Books, 1982. Print.

Walker, Craig F. "Welcome Home, The Story of Scott Ostrom." *The Pulitzer Prizes 2012 Feature Photography*. Web.

The War Tapes. Dir. Deborah Scranton. Docudrama, 2007. DVD.



First-Hand War Stories Unit – WHITE 1

For 10/15	Read excerpt - <i>What Every Person Should Know About War</i>
For 10/19	Visual literacy activity
For 10/23	Read excerpt – <i>What It's Like to Go To War</i> (in class: NWEA)
For 10/25	Read <i>All Quiet</i> pages 1-18
For 10/29	Read <i>All Quiet</i> pages 19-33
For 10/31	Read <i>All Quiet</i> pages 51-74 + Vocab test 1
For 11/2	Read <i>All Quiet</i> pages 151-185
For 11/6	Read <i>All Quiet</i> pages 199-229 (in class: <i>The War Tapes</i>)
For 11/8	Read <i>All Quiet</i> pages 271-296 (in class: <i>The War Tapes</i>)
11/12	no school - Veteran's Day Breakfast at CHRHS
For 11/13	read miliblog – link and citation info on wikispace
For 11/15	Read/view "Welcome Home" photo essay + Vocab test 2
For 11/19	Interview with veteran due
For 11/26	Begin synthesis essay in class
For 11/28	Synthesis essay due

Synthesis prompt:

All stories of first-hand war experience highlight the same themes. Agree, disagree, or qualify.

After considering this statement, draw evidence from *All Quiet* and at least two other sources to defend, challenge, or qualify this statement in a thoughtful, organized essay.

Original Thinking:

- Formulates a thesis in response to prompt, clearly defending, challenging, or qualifying your thesis with subpoints
- Analyzes the works in a significant, not superficial, way and avoids unnecessary plot summary

Support, Details, and Evidence:

- Uses sufficient supporting examples and/or well-selected passages from *All Quiet* and at least two other sources to support thesis and ideas
- Uses correct parenthetical citations and includes MLA-formatted annotated bibliography

Organization and Clarity:

- Demonstrates structural unity (intro/body/conclusion, topic sentences, transitions) focusing on synthesis of ideas
- Demonstrates grammatical and mechanical accuracy; errors do not obscure meaning

Grading:	A	Work surpasses some/all criteria, demonstrates superior thoughtfulness
	B	Work capably meets all criteria
	C	Work meets some of the criteria
	D/F	Criteria has not been met

Interview last name, first. Personal interview. Date of interview.

Hedges, Chris. "An Excerpt from *What Every Person Should Know About War*." *War Is...* Ed. Marc Aronson and Patty Campbell. Somerville, MA: Candlewick Press, 2008. Print.

Marlantes, Karl. *What It Is like to Go to War*. New York: Atlantic Monthly, 2011. Print.

Remarque, Erich Maria. *All Quiet on the Western Front*. New York: Ballantine Books, 1982. Print.

Walker, Craig F. "Welcome Home, The Story of Scott Ostrom." *The Pulitzer Prizes 2012 Feature Photography*. Web.

The War Tapes. Dir. Deborah Scranton. Docudrama, 2007. DVD.